



# THE COURIER

Volume XXII

Clarke College, Dubuque, Iowa, April 20, 1951

No. 11

## BULLETIN

Helen Joslin, junior English major from Independence, Iowa, will serve as president of the Student Leadership Council, highest student office in the college, for the 1951-52 scholastic year. Miss Joslin defeated Margaret Kretschmer, Dubuque, in the final balloting of the elections this afternoon.

Miss Joslin is vice-president of the junior class, associate editor of the **COURIER**, and a member of the Students Affairs Forum.

Other candidates for the office of SLC president were Camille Jacques and Mary Fran Wrenn, both of Chicago.

## Players Will Present 'Heiress' Tomorrow, Sunday Evenings

One of the most highly-praised dramas to have reached the American stage in recent seasons will be presented by the Clarke College Players tomorrow and Sunday evenings at 8:15 in the college auditorium. A matinee for the Sisters in the Dubuque area will be given tomorrow at 1:30.

Under the direction of Fred Syburg, of the drama department, the play has passed successfully through the opening and final rehearsal stages and is now ready for the public. Sister

Mary Xavier, B.V.M., is the technical director.

### Plays Tomorrow

In tomorrow evening's performance Marianne McCarthy will be seen as Catherine Sloper, the role created in the 12-month run on Broadway by Wendy Hiller and in the movies by Olivia de Havilland. Mary Virginia Brown will play the title role Sunday evening.

John Longton, of Loras, will play the heiress' stern, sardonic father, a wealthy surgeon who prevents the pathetically shy girl from marrying her opportunistic fiancé by threatening to disinherit her. This is the part played in New York by Basil Rathbone and in the film version by Ralph Richardson.

### Lorasmen in Cast

Henry Herman, of Loras, will have the role of the glib fortune-hunter who jilts the heroine but returns penitent two years later to find her transformed from a sensitive girl into a hard and revengeful one.

Mrs. Penniman, Catherine's widowed aunt who lives in the Sloper mansion, will be played by Marjorie Costello in the Saturday performance and by

See **HEIRESS**, page 3

## Faculty Members Attend Meetings

Sister Mary St. Rose, B.V.M., of the education department, will represent the college at a meeting of the National Catholic Kindergarten association at St. Gregory's school in Chicago tomorrow.

Sister Mary Roberdette, B.V.M., treasurer of the college, and Sister Mary Adorita, B.V.M., of the English department, attended a meeting of the Central Catholic College association in Lisle, Ill., last weekend.

Representing the Clarke unit of the Iowa Future Teachers association at a meeting at Wartburg College in Waverly were Sister Mary Francine, B. V. M., chairman of the education department, Sister Mary Paschal, B.V.M., Maryann Nachowicz and Patricia McInerney.

Mrs. Wilbur Dalzell, physical education instructor, represented the local YWCA at a regional convention of the YWCA at the Stevens hotel in Chicago last weekend.



B. Abernethy

## Music Department Presents Barbara Abernethy in Recital

Barbara Abernethy, senior voice major, will be presented by the college music department in her graduate recital Sunday afternoon, April 29, at 3 p.m. Nancy Dunham, sophomore piano student, will accompany her.

Assisting the recitalist will be Judith Grills, freshman violinist.

Miss Abernethy has chosen Handel's *Verdi Pratie* as the opening number of her program. Included also in the first section will be Durante's *Danza*, Danza, *Fanciulla Gentile* and Donizetti's *O Mio Fernando* from *La Favorita*.

Fauré's *Après un Reve* and Godard's *Florian's Song* will make up the second part of the senior's program.

Miss Abernethy will continue her recital with Thomas' *My Heart Is Weary* from *Nadeshda* and Brahms' *Meine Liebe Ist Grün*.

For the final part of her program, Miss Abernethy will sing a spiritual.

## President Names Committee Heads For Senior Prom

Betty Campbell, senior class president, has announced the committee chairmen for the senior prom which will be held Friday, May 4.

Planning the decorations are co-chairmen Adorine Maloy and Jean Stenson. Bonnie Champayne heads the bid committee; Pat Burke, the escort committee and Marion Roth, the refreshment committee. The whole senior class is responsible for rehabilitation.

The decoration theme is not being announced but the chairmen promise that it will be different and colorful. The senior class is hoping to start a Clarke tradition by having Benediction before the dance for all the girls and their escorts. Benediction will be followed by a cocktail party, sponsored by the sophomore class.

Will Thorpe will provide the music for the dance.

## Senior Biology Majors Receive Appointments

Four senior biology majors will continue their studies next year in medical technology and physical therapy.

Teresa Ann Aid, Burlington, and Patricia Gauvin, Dubuque, have received their appointments for a year's internship in medical technology at St. Mary's hospital, Madison, Wis.

Dorothy Reed, Dubuque, will intern at the Massachusetts General hospital in Worcester, Mass.

Physical therapy will be the special field of study for Marjorie Rooney, Chicago, who has been accepted by the Northwestern University Medical school in Chicago.

## College Orchestra to Present Annual Concert Next Thursday

The Clarke college orchestra will present its annual spring concert next Thursday afternoon, April 26, at 1:20 in the assembly hall. The 17-piece orchestra will be directed by Sister Mary St. Ruth, B.V.M., chairman of the music department.

The program will open with Anderson's *Syncope* and Haydn's *Toy Symphony*.

Barbara Abernethy, senior vocal major, will sing Verdi's *Ave Maria* from "Otello." She will be accompanied by the orchestra.

Five senior members of the orchestra will form a quintette and play De Lamater's *Grandiose*. Jean LeVan will play the flute, Barbara Abernethy, clarinet, Peggy Schemmel, saxophone, Barbara Stavros, cornet and Marion Roth, baritone. Jeanne Dundon will accompany them.

Another quintette made up of flutes

and clarinets will play Grieg's *Morning*. Jean LeVan, Jean Prebis and Honore Jones will play the flutes, and the clarinets will be played by Barbara Abernethy and Margaret Drey. They will be accompanied by Judith Grills.

The program will close with the orchestra playing Tchaikovsky's *Waltz of the Flowers* and Leo Delibes' *Naila*.

Orchestra members, in addition to those mentioned, are Judith Grills, Julia Dsida, Noma Gott, Jeanne Dundon, violin; Alberta May, cello; Karen Bender, bass viol; Peggy Fox, trumpet; Ann O'Hara, drums, and Rosemary Flynn, piano.



**A Hopeful Heiress** sits demurely as she is introduced to her suave suitor. Left to right are Henry Herman as Morris Townsend, Mary Virginia Brown as Catherine Sloper, and Cynthia Craemer as Mrs. Penniman. Miss Brown and Miss Craemer will play in the Sunday evening presentation of the Clarke College Players' spring production.



**Disillusioned Heiress** is consoled by her aunt in another scene in the Broadway dramatic hit. Playing in tomorrow evening's performance are Marianne McCarthy, left, as the heroine, and Marjorie Costello as her aunt.



**Senior Quintet** which will be presented in the annual orchestra concert next Thursday afternoon is composed of, left to right, Jean LeVan, Marion Roth, Barbara Stavros (center front), Barbara Abernethy and Peggy Schemmel.



## Do You Think For Yourself?

Impeachment! Impeachment! A solitary cry arises but it soon becomes a general clamor. On the other side we hear shouts of "Who does MacArthur think he is?"

Here we have an example of the mob psychology which governs the thinking of many American people today. This has become a bandwagon world. Why bother to investigate the facts of a case when someone else is shouting about it so loudly—he must be right.

Have we forgot that God has endowed man with reason and free will? These essentials in man's nature carry with them an obligation—an obligation which rests heavily on youth today, particularly on college students.

Are we at Clarke developing this ability to think—to think for ourselves? Or do we preface our statements with: "Well, I don't know, but, so-and-so says..."?

The "gang age" is indicative of adolescence, but how many Clarke girls can make a move unless aided and abetted by at least six friends?

America desperately needs thinking people—people who don't follow sensationalism, who don't follow the crowd, who don't agree with the fastest talker.

Only one course lies open to YOU—find out the facts as they really are and make your own decisions.

## In the Letter Box

Dear Students,

Most of you are familiar with *The Sun Herald*, the Catholic daily published by the Apostolic Press association, a non-profit corporation.

At the present time the newspaper, staffed by Catholic journalists "who hope to present the news in the light of Christian values," is in serious financial straits. With a debt of approximately \$13,000, it urgently needs the support of all Catholics throughout the nation. There are reasonable subscription rates for periods ranging from one month up to one year, and of course, no contributions will be refused.

Maybe the paper isn't all you'd like it to be: perhaps you don't like the layout or one of the feature columns. But remember it's extremely young, still in the growing process. Only with your support can it develop.

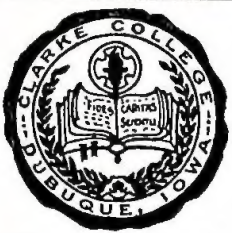
You can find copies of *The Sun Herald* in our library. Look it over and help this new venture in Catholic journalism now!

Janaan Noonan

## The Courier

Dubuque, Iowa

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All-Catholic Honors — All-American Honors

Vol. XXII

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No. 11

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## From Theory Into Practice

The SLC Congress is over.

Looking back we realize that the important thing was not rule changes but the change that could be noticed in attitudes.

We witnessed something more than just a mock display of parliamentary procedure. There was evidence of maturity and seriousness; a realization that what was being discussed was important, even though sometimes it merely involved clarification of a few words.

The feeling of mutual faith that existed among the delegates and between the faculty and the student assembly probably sprang directly from our acceptance of the honor system. The next few months will be crucial in finding out if our acceptance is genuine and permanent.

Our challenge is not to endanger our privileges of student government by allowing our satisfaction to turn into smugness. The faculty has demonstrated its support of our work if we are willing to carry out the plans.

The list of recommendations that came out of the Congress must be turned from theory into practice; we must not let the success of Congress weekend blur our future responsibilities.

## In the College Light . . .

With the hope that April showering of literary efforts will bring flowering of literary appreciation, here are a few bits of knowledge to be found in the magazines on the Clarke library shelves.

### AN EYE FOR DRAMA

should lead readers to *Theatre Arts*, a monthly publication which reviews the latest in stage productions and each month presents an entire play of contemporary interest. The April issue of *Theatre Arts* has a complete reading of *The Day After Tomorrow*, a produc-

### "HOWTODOITS"

have hit the country. The latest books are not "whodunits" but "howtotoits" and the very latest "howtotoit" that has hit the market is a book entitled *How To Stop Smoking*. The authors guarantee money back on return of the book if it doesn't conclusively assist the smoker in his struggle to drop the so-called vice. In her column, "Bookmarks," in the March issue of *Books on Trial*, Juanita Gilmore remarks that those who seriously consider the material contained in this book might well remember Mark Twain's remark, "It's easy to give up smoking; I've done it thousands of time."

### IF MONEY

has prevented you from building up the kind of personal library you would like to have, you'll be interested in an advertisement in the same issue of *Books on Trial*. The Thomas More association advertises numerous volumes of classics and modern reprints in cheap editions. Check the list of books and order your favorites from the association, 210 W. Madison St., Chicago.



"Let's get together with Loras and have a picnic for the orphans!" (See "It Happens Here," page 4).

## NOTRE DAME UNIVERSITY

is advertising its Writers' summer conferences which will be held on the Notre Dame campus from June 25 to June 30. This workshop will afford an excellent opportunity for young Catholic writers to obtain training in their field from some of the best critics and authors among Catholic writers. If you're interested in the five-day course write to the Director, The Writers' Conference, Notre Dame, Ind.

## THE SUN HERALD

recently appealed to Catholics throughout the nation to assist them in their endeavor to present the Catholic reading public with a good Catholic daily. The newspaper, which is edited in Kansas City, Mo., is now in debt about \$13,000 and is seeking aid, especially through contributions for monthly, quarterly, and yearly subscriptions. The rates are reasonable: one month, \$1.25; three months, \$3.65; one year, \$14.60. Send your contributions to *The Sun Herald*, 702 E. 12th Street, Kansas City 6, Mo.

## YOUR POSTAGE BILL

will really take quite a jump this month if you follow all the suggestions in this column. Here's another which has more human interest than any possible lucrative value. In the want ad column of the April 10 issue of *The Sun Herald* appears an advertisement requesting individuals and families to pool their resources to build a Catholic village based on the Sermon on the Mount. Those interested were asked to write to Charles Reedy, Dungannon, Va. This sounds like a real plan for a community based on the ideals necessary for peaceful living. Mr. Reedy seems to have the right idea!

## THE BOOK

*Anna and the King of Siam*, is the basis for a new musical being opened on Broadway. The score and music are written by Rodgers and Hammerstein who produced the two hits, "Oklahoma" and "South Pacific." This latest musical work is entitled "The King and I" and, according to Brooks Atkinson, the musical reviewer of the *New York Times*, it has the same high-quality work evidenced in the two previous hits. Mr. Atkinson reflects upon the techniques used by Rodgers and Hammerstein in their musical works and decides that the simplicity of the situations and the humanness of the characters are the two things to which the success of their productions can be attributed.

## SUMMER JOBS

are a scarcity each year and present a problem for college students who want to occupy their summer in worthwhile pursuit, and at the same time contribute effectively to the financing of a college education. *Mademoiselle* magazine in its April issue is presenting a series of studies on the possibilities of summer work for under-graduate women. It would seem well worth the time of an under-graduate to read these studies and then go about applying for those jobs which appeal to her. Included in the possibilities are jobs which open the field of travel, even to Europe, to an enterprising young woman. Some of the occupations are no more exotic or tantalizing than those that our own student body has worked at before but there are some new ideas which would appeal to the girl with an eye for variety. In the course of any of the occupations listed there certainly would be opportunity for valuable experience which would never be regretted. Look to *Mademoiselle*!

## One of the Roving Kind . . . . . at the Grille

By Mary Fran O'Byrne

Midnight, C.S.T., and the President announced to a special press conference that to his regret General MacArthur had been relieved of his command. Last weekend at the Grille this reporter asked students their opinion of MacArthur's dismissal.

"It is not a question of whether MacArthur is right or wrong, but rather whether or not he was obeying orders as commander of the U.N. forces. As such he was disobeying orders because the U.N. never gave consent to go over the 38th parallel. Therefore, he should be removed for disobeying orders and Truman had no alternative."

Bud Jelen, Loras

"President Truman had every legal right to remove MacAr-

thur and the country cannot be run by the military. Our one hope for peace is not to get into an all-out war with China and we must always be ready at the same time to stay out of war but not use appeasement."

Ed Whalen, Loras

"The facts are not adequate to make any definite decision as they have been presented to the American people. The administration might have had legitimate reasons for dismissing him but, MacArthur might have been trying to let the American people know what the situation really is as not given in the newspapers."

Peggy Ward, Clarke

"I think Truman is over-extending his power—he has the power but he shouldn't use it because he's not a military man by profession and a general in

the field should know more about tactical problems than the man in the White House."

Don Klein, Loras

"Another brilliant (?) move on the part of the administration."

Bob Voorhees, Loras

"I think Truman acted out of his realm and had no right to do it. They lost a good man for the job because MacArthur knew the situation over there better than anyone else."

Mariorse Lennon,

St. Theresa, Winona

"Truman should have done it three years ago."

Jean Wolfe,

St. Theresa, Winona

"I think MacArthur did a good job so far. Before this happened he was our greatest leader. But, if the accusations are true Truman did the right thing."

Mary Lou Nolan, Clarke

"I think Truman was in his rights. I think he acted from high pressure in England. If he were left to make his own decision he would have left MacArthur over there. As far as his successor goes—Ridgway will do all right. It's not a case of taking an indispensable man out of office and causing disaster. It's not the first time a general has been called out of office like that. As far as MacArthur's diplomacy in the Far East is concerned—he's the best and it's a mistake to take him out in that respect."

Jim Brady, Loras

"It was a matter of political expediency. It's a tremendous victory for Hiss and his cronies—leaving China wide open."

Sue Dederich,

Rosary, River Forest

April 20, 1951  
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## Summer Edition of Labarum Will Be Published by May 1

The forthcoming issue of the *Labarum*, which will appear on May 1, will be the summer issue of the college literary publication. Its cover this issue will be green and will be lettered in gold, according to Charlene Vorwald, editor.

Poetic contributions to the issue will include "Anne Boleyn," by Elizabeth Bartels; "Unconquered," by Cynthia Craemer; "Voice of the Thaw," by Darlene Fischer and "Galley Slave," by Joan Lonergan.

In addition to her literary contribution to the *Labarum* Darlene Fischer designed and drew all the sketches which illustrate this issue.

### Three Stories to Appear

Three short stories are to appear in the forthcoming issue. The story of a hotel clerk who laments the dullness of his occupation when in reality he

is surrounded by a multitude of exciting adventures comprises the plot of "A Little Insight" written by Elizabeth Bartels.

In "Like Today" a fallen away Catholic reflects on her desertion of the church. This story was written by Mariclaire Doody. Helen Joslin has written a parable for this issue in which she studies the difficulties of one A.B. Bass, a fish who has finished college. Her story is entitled, "Post-Graduate Fish."

### Freshman Makes Debut

Bertha Fox is making her debut in the *Labarum* with an essay entitled, "Bing and the Metropolitan." "Sparks of Poetry," an essay on the poetry of Edward Taylor, an early American poet, is the work of Joan Lonergan. Margaret Kretschmer's essay "In The Swim" presents a delightful picture of the trials of a young girl trying to teach a group of squirming little boys to swim.

Book reviews in the summer issue are written by Catherine Culhane, Frances Zender, Betty Neville, Shirley Weis, Eleanor Rossiter, Ann O'Hara, Mary Fran Wrenn and Maryann Nachowicz.

### Reading Recommendations

Janaan Noonan has written a timely article with recommendations for summer reading which is entitled "Just Browsing." This article will conclude the works included in the summer issue of the *Labarum* which is the final edition for this academic year.

The issue concludes with two editorials by Joan Lonergan and Charlene Vorwald.

## Classics Students Present Program For Latin Week

To commemorate nation-wide Latin week, the classics department of Clarke college presented a program on the life of St. Augustine last Tuesday over CLRK. The classics students were assisted by members of the Radio club in the presentation.

Episodes in the life of the great doctor of the Church were presented in three scenes. Charlene Vorwald acted as narrator; Sonya Goering was heard as Augustine and Attendant; Betty Neville, as Monica, his mother; Margie Costello, his nurse, Rustica; Dru Smith, his friend, Alypius; Joanne Simonini, a messenger and Jane Throdahl, the boy Augustine and Child's Voice.

Script for the program was written by Charlene Vorwald, Betty Neville and Joanne Simonini.

## Medical Mission Sisters Visit In Archdiocese

Sister Mary Sarah and Sister Mary Johanna, Medical Mission Sisters from Philadelphia, addressed the students on the work of their community at a convocation period April 10. The two Sisters are staying at Clarke while they are visiting schools and churches in the archdiocese.

Sister Sarah, the former Jean Lorenz of Dubuque, is a graduate of Clarke, receiving her B.A. degree in 1937. Before she entered the Order of the Medical Mission Sisters in 1946 she held the position of medical artist for the American Cancer society.

The Medical Mission Sisters are a religious congregation of women founded to bring professional medical aid to the sick in mission lands. Their Sisters—doctors, nurses, pharmacists and dietitians—conduct three hospitals in Pakistan, three in India, a medical mission center in Indonesia, one in Africa and two in the United States.

## Sophs Will Entertain Sisters At Bingo Party Monday Night

The sophomores will entertain the Sisters at a spring party Monday evening at 7 o'clock in the activity room of Mary Frances Clarke hall. Phyllis Sinda will serve as general chairman.

A musical note of welcome will be given by the soph sextet, comprised of Yolanda Adams, Mary Kay Crahan, Ruth Dunbar, Jeanette Halbach, Kay McNamara and Mary Jane Orban.

Bingo will be the main entertainment of the evening, with prizes awarded to the winners. Refreshments will be served.

Colleen McGinty is chairman of the refreshment committee. Assisting her are Jerry Adams, Virginia Brown, Julia Dsida, Jacqueline Dailey, Geraldine Eberhardt, Joyce Giblin, Nancy Hanrahan, Shirley Hohmer, Peggy Humeston, Joanne Joynt, Patricia Murray and Joanne Simonini.

Chairman of the game committee is

## Home Ec Students Enter Table Setting Competition

Sophomore home economic students will compete in a table-setting contest April 25, 26 and 27 at the Hotel Julien.

Roshek Bros., who are sponsoring the contest, will supply silver and china for any type of setting. Clarke students have chosen to set a tea table.

Roshek Bros. invite all who are interested to visit the displays.

## Art Department Plans Field Trip to Minneapolis

Two faculty members and seven students of the college art department are planning a four-day field trip to Minneapolis, April 27-30. They will visit the Walker Art Center and the art department of the University of Minnesota.

Those going on the trip are Sister Mary James Ann, B.V.M., Sister Mary Veneranda, B.V.M., Patricia Considine, Jeanette Van Winkle, Odra Carney, Joan O'Brien, Rosemarie Roth, Darlene Fisher and Jeanne Flad.



**Purple and Gold** will still be Peggy Fox's favorite colors when she plays in the Loras band. She is pictured above with Vaughn Gayman, director of the band, and a member of the Clarke faculty.—Courtesy of The Lorian.

## Peggy Fox Blows Her Horn; Lends Charm to Loras Band

Peggy Fox, freshman class president, boasts a double distinction. She is not only Clarke's own "gal with a horn," but she is also the only freshman to have a standing date each week with about 20 Lorasmen.

According to an article appearing in the last issue of *The Lorian*, Peggy has shattered a 112-year tradition by becoming the first feminine member of the Loras band. Apparently the Lorasmen aren't objecting because the story mentions that "there couldn't be a nicer way to break a tradition."

### Discovered by Teacher

Peggy was "discovered" by her speech teacher, Mr. Vaughn Gayman, who directs the Loras musicians. When Uncle Sam took Loras' two top trumpet men, Mr. Gayman asked Peggy to step in. Happy at receiving the offer and hoping to keep her "A" in speech, Peggy consented.

Before entering Clarke last September, Peggy toured the country for a year with the Chicago Brass quartet. The group appeared at high schools and colleges, especially in the south and east.

Prior to her tour Peggy attended Loretto Academy in Chicago, where she was student director of the band and glee club. During her junior and senior years, she also played in a dance band. While displaying her talents on radio and TV, she took first place on Ruben's "Stars of Tomorrow" and second place on the Knickerbocker TV talent show.

### Family Is Musical

Peggy's family has a great deal to do with her musical inclinations. Her mother is accomplished at both piano and organ, while her sister and brother-in-law play the violin and the trumpet respectively. But Peggy is not a one-instrument fan. Although she favors trumpeting, she also plays french horn, piano and baritone. "I'm dabbling in cello, violin and viola now, too," she says, "but it's only dabbling and not much else."

Strange as it may seem, music didn't appeal to Peggy until she was in seventh grade. "My mother took me to a concert one day," she says. "She told me that if I'd learn to like the music, I might be able to play something some day."

Peggy did like the music, and on the strength of a trumpet solo she decided that it was the instrument for her. A week later she had "an 'ole battered horn," and in a short time she was taking lessons from the man

mon, Kay McNamara, Therese Rohner and Mary Sloan.

Jeannette Schuster is chairman of the prize committee.

## Dietitians Receive Internship Jobs For Next Year

The Clarke home economics department announced on April 15 the appointment of six seniors to dietetic internships which have been approved by the American Dietetic association.

Civil service appointments were received by Jean LeVan, Dubuque, and Barbara Stavros, Estherville, who will work in the Veterans' Administration hospital in Los Angeles, Calif.

Ellen Clewell, Dubuque, and Rachelle Schemmel, Farley, will take their internship at the University hospital in Iowa City and at the same time will work for their master's degree at the state university.

Patricia Whalen, Dubuque, will intern at the Cincinnati General hospital in Cincinnati.

Mary Ann Jochum, Dubuque, will go to the Chicago university hospital for her internship in dietetics.

## CCP To Entertain Club, Heiress Cast at Party

The Clarke College Players will entertain the members of the club and the cast of *The Heiress* at a party in the activity room next Wednesday evening, April 25.

Announcement of the names of the girls who have attained membership in Kappa Kappa Pi, national dramatic honor society, and reception of pledges will be included in the program. Refreshments will be served.

## Heiress . . .

(Continued from page 1)

Cynthia Craemer Sunday evening.

Jacqueline Dailey (Saturday) and Jacquelyn Matkey (Sunday) will double in the part of Elizabeth Almond, another aunt with a social science. Joyce Giblin will act the part of Marion Almond, her daughter, in the Saturday presentation, and Patricia Donohue will play the same role Sunday.

Portraying the character of Mrs. Montgomery, sister of the fortune-seeking lover, are Sue LaCroix (Saturday) and Barbara Stavros (Sunday). Marie, the maid, will be played by Nancy Cheevers on Saturday and by Bobbie Lue Meigh on Sunday.

John Fitzpatrick, Loras, will take the part of Arthur, Catherine's uncle.

## Survey of Recent Couriers Proves: Your Name Is News!

By Marie Petrone

Will your name be news in future issues of the *Courier*? Chances are 99.4 to 1 that you'll be hitting print before the school year ends.

In the first nine issues of the *Courier* the average Clarkite has been mentioned approximately ten times. Almost half of the girls have been pictured.

Eleanore Rossiter sets the record as the most publicized student. Her name has appeared 39 times. Close behind Eleanore are K. Therese Hart, 36, Helen Joslin, 32, and Nancy Lingo, 31. Although Jackie Shank, mentioned 27 times, ranked fourth in this line-up, she took first place in the photography department. Beginning with its first issue in October, the *Courier* has printed six pictures of Jackie.

Nancy Lingo, who has been pictured four times, is the second most photographed girl at Clarke. Mary Redus, Eleanore Rossiter, K. Therese Hart, Mary Bausch, Barbara Benbow, Helen Joslin, Jean Prebis and Jane Greteman have each smiled three times for the "birdie."

### Seniors on Top

As a class, the seniors have used the biggest percentage of printer's ink per girl. Helping the class to achieve this record were Pat Burke, who received 22 mentions, Mary Redus, Betty Campbell and Deirdre Lagen, each with 20, Tete Aid, 17, and Jean Stenson, Marion Roth and Frances Zender, 16.

Most publicized juniors in addition to Helen Joslin were Rosemarie Van Dyck, who had her name in print 27 times, and Janaan Noonan, Mary Fran O'Byrne and Mary Fran Wrenn, who have made the *Courier* 25, 24 and 22 times respectively.

Sophomores receiving most notice were Cynthia Craemer and Pat Johann, both of whose names were recorded 19 times. A close second was Nancy Dunham with 18 mentions. Following Nancy were Phyllis Sinda and Gerry Adams with 17 mentions each and Mary Virginia Brown and Marianne McCarthy with 15.

Freshman names most frequently seen in the *Courier* were Marie Petrone, 21 times, Sonya Goering, 20, Carolyn Dammann, 15, Sheila Coogan, Peggy Fox, Sue Quinn and Ann O'Hara, 13, Alice Allman and Barbara Trapp, 12.

### Place on Masthead

Statistics prove that *Courier* staff members are most likely to have their names in each issue of the paper—in the masthead, if no place else. SLC, class and club officers, literary staff members, convention delegates, committee chairmen and sports enthusiasts are sure to make the news.

Others who take the spotlight most often are active department members, especially music, art and drama majors, student entertainers and participants in class projects.



## Mundelein Is Host To Clarke Group At Swim Meet

Ten swimmers from Clarke will travel to Chicago this afternoon to participate in a social water ballet with Mundelein swimmers in the Mundelein pool. Miss Rosalyn Muehl, swimming instructor at the college, will accompany the group.

Last year a joint-ballet was presented by the two colleges in the Clarke pool.

Clarke will present four numbers in the program which is scheduled for 2 o'clock tomorrow afternoon. Betty Campbell will do a solo number, Moonglow. A duet, Moonlight and Roses, will be presented by Kathy Leonard and Jean Boerschinger.

A quartet made up of Camille Jacques, Marg Kretschmer, Jane Greteman and Jean Prebis will swim to Moon Over Miami. Marion Roth, K. Therese Hart and Mary Fran Wrenn will compose the finale, It's Only a Paper Moon. Camille Jacques will represent Clarke in a diving exhibition.



**Not All Wet** are the juniors when it comes to winning championship cups. Pictured above is the junior sextet which took first place in the annual intramural swimming meet. Left to right, Peggy Ward, Jane Greteman, Camille Jacques, Joan Berghoff, Jean Boerschinger and Jean Prebis.

## Juniors Swim Way to Victory In Annual Intramural Tourney

The juniors distinguished themselves for the third consecutive year by winning the swimming trophy in the annual intramural tournament April 12. They took six out of nine events and totaled 35 points which gave them a wide margin over the other teams.

Sister Mary Crescentia, B. V. M., dean, awarded the trophy to junior athletic captain Mary Bausch at the close of the meet. Sophomores came in second with 24 points. Freshmen were third and seniors fourth.

### Juniors Take Early Lead

Camille Jacques put the junior class in an early lead by winning the first event, the 20-yard underwater swim. Sophomore Nancy Dunham recaptured by taking the 40-yard free style.

Joan Berghoff, junior, placed first in the 20-yard back crawl and Jane Colnon, sophomore, won the 20-yard breast stroke.

In the plunge for distance junior Jean Prebis took first place. The freshmen came out on top in the medley race and the juniors took the relay race.

### Top Diving Honors

Top diving honors went to junior Camille Jacques. Freshman Marjorie Keane took second place, senior Pat Burke third, and sophomore Jeannene Weis fourth.

Climax of the evening was the comedy event in which each class participated. Characterizations by Algje Nederhiser, Jean Prebis and a bevy of juniors helped their class to gain first place.

### Directs Swim Meet

The entire swimming meet was under the direction of Miss Rosalyn Muehl, swimming instructor. Judges were Sister Mary Ann Pauline, Sister Mary Michail and Mrs. Wilbur Dalzell. Bonnie Haberer did the announcing and the scorers were Bertha Fox, Phyllis Sinda and Anna Mae McClimon.

Other participants in the swimming meet, in addition to those mentioned were Betty Campbell, K. Therese Hart, Jackie Shank and Margie Rooney, seniors; Jean Boerschinger, Peggy Ward and Jane Greteman, juniors; Nancy Dunham, Mariclaire Doody, Mary Alice O'Connell, Diane Walsh and JoAnn Ryder, sophomores; Ann Marie Riley, Diane Pearson, Barbara Trapp, Nancy Cheevers, Joan Zenz and Joan Cronin, freshmen.

## Student Assembly Hears Fine Arts Repertoire

Piano, vocal and dramatic selections provided the program for the Repertoire presented April 12 in the college assembly hall.

Piano numbers on the program were Bach's Fugue in D Major played by Nancy Dunham; Brahms' Intermezzo Op. 117, No. 2, by Jeanne Dundon, and Chopin's Polonaise in C Sharp Minor, Opus 26, No. 1, played by Sally Kelly.

Vocalists on the program were Rachel Gisch who sang Vergin Tutta Amor by Durante and Mary McGhee who offered Scarlotti's O Cessate di Piangere. Accompanists were Bertha Fox and Mary Jane Orban.

Drucilla Smith, freshman drama student, gave a cutting from Chekhov's "The Bet."

## Students Aid Red Cross In Flood Relief Work

To assist in the current flood emergency in the Dubuque area Clarkites have volunteered their services to the local Red Cross chapter in its disaster-relief work.

Volunteer workers are still needed in shelter and canteen work and at the headquarters in compiling records.

## Original Costumes, Authentic Sets for 'Heiress, Add to Effectiveness of College Production

By Sonya Goering

Borrowing adjectives from the play's own dialogue, "sumptuous" and "opulent" seem to be the most fitting descriptions of the costumes and sets for *The Heiress*, which will be presented this weekend on the Clarke stage.

Anyone with an eye for the unusual has certainly noticed the feminine members of the cast marching down the corridors with some peculiar object slung over their shoulders. This, in case explanations are necessary, is a hoop skirt, which next to the live actors and actresses on stage is the production's greatest asset. If nothing else, it will determine the time of the play as the pre-revolutionary period of the 1850's and will stifle all suppositions that the gowns might be Dior's creations.

### Skirt Termed Hindrance

But along with being an asset, such a skirt might well be termed a hindrance. A stage setting is just so many feet in dimensions and trying to block positions for characters whose own diameters have increased at least four feet at the base has proved more than a little disconcerting for director Fred Syburg. And also the director must contend with wobbly tables adorned with antiques, kindly lent by people of Dubuque, which must be safeguarded at all costs.

A special crew of "assistants" has been delegated to take care of hand props behind the scenes. As a member of the cast walks out into the lights, she is handed her prop. The assistant zealously stands guard to retrieve the property as soon as its usefulness is over.

As a note of local interest, Miss

Margaret Herr, Dubuque, from whom many of the hand properties were obtained, is the great grand-daughter of the architect who designed the first building on the Clarke college campus.

### Armchairs Make Trouble

Most of the stage crew in charge of arranging furniture will probably wait with bated breath right up until curtain time Saturday to discover just what will be used as an armchair. And here the hoop skirt makes another of its numerous entrances.

The first chair was discarded in preference to the present one because of the ladies' difficulty in managing to sit down gracefully and still keep their skirts from hooking to the arms of the chair. The second one is in danger of confiscation because, although the color of the upholstery looks well and the arms are far enough apart for the hoops, John Longton, playing the doctor, just doesn't appear dignified enough slumped down in a "real comfortable" chair.

### Costumes Are Inspiring

While viewing the play and being over-awed by the array of costumes, Clarke girls might glean a few bright ideas from the period gowns for a formal to wear to the senior prom. Or at least many of them will probably gaze enviously at the yards of rich material, most of which was a gift of Cynthia Craemer's father.

Sister Mary Mildred Ann took advantage of another gift from Mrs. Craemer when she styled a jacket for

one of the cast from what was at one time, and still can be when the tucks are let out, a dinner dress.

Jackie Markey and Jackie Dailey can thank Sister Mary Dominicus for their costumes, which Sister designed herself. Hats for the girls were created and executed by the clever fingers of Sister Mary St. Maureen and Sister Mary Paschal.

Anyone interested in the basic dress, take note of what Cynthia Craemer and Marjorie Costello will wear. If you'll look close you can discover that it's the basic black dress with variations.

### Direct Technical Activities

In charge of all this activity is technical director Sister Mary Xavier, B. V. M., chairman of the drama department. Stage manager for the play is Sonya Lee Goering.

Crew chairmen for the production are Dru Smith, lights; Joan O'Brien, music; Yolanda Adams, costumes; Jane Reed, make-up; Rosemarie Nederhiser, stage; Carol Dammann, properties and Kay Curtin, curtain.

Their assistants are Phyllis Sinda, Sheila Branchaud, Veronica Silverstrand, Josephina Sablan, Nancy Linggo, Eleanore Rossiter, Rita Micucci, Kathleen Shea, Mary Fran O'Byrne, Donna Koppi, Alice Allman, Beverly Dolphin, Teresa Ann Aid, Jean Stensen, Patricia Hale, Marilyn Hayes, Joanne Lake, Marjorie Rooney, Joanne Joynt, Sheila Coogan, Sue Quinn and Janet Relos.

# IT HAPPENS HERE

By Eleanore Rossiter

## Sounds a Little Fishy . . .

to me, but the source of my information is none other than the omniscient Dorothy Culhane, so of course it *must* be true: Did you know that Teresa Rohner, Carol Dammann, Yolanda Adams and Noma Gott are all harboring tadpoles in their rooms? It seems that Sister Mary Ann Pauline offered the dear little sub-deb frogs to any girl who promised to give them a good home, so these maternal-minded Clarkites adopted the tadpoles. Yolanda and Noma have no less than *sixty* of 'em in their room, and although they both profess complete enchantment with their wriggly guests, I wonder if sometimes they aren't afraid to go to sleep for fear they'll wake up with a frog in their throats . . .

## Kelly Green . . .

has been Liz Loosbrock's favorite color for quite awhile, but now it's certain to stay in first place for life. Liz received her diamond from Jim Kelly, Loras, last week, and the juniors rejoiced. They were beginning to wonder why *all* the members of their class seemed to be destined for single "blessedness." Now that Liz has blazed the trail, look for a rash of diamonditis to break out among the class of '52. Or is that just a rash prediction?

## It Might Be Church History . . .

or Essay or Dante or Ethics assignments, but whatever it is, *something* is bothering Peggy Ward. Not long ago at breakfast Peggy was grimly juggling a cup of coffee as she marched to her table, but didn't quite succeed in setting it down intact. After she finished blotting Bobbie Lou Meigh's skirt and emptying the steaming *Sanka* from her own saturated shoe, she plunked herself down in disgust. With a sigh she reached for the sugar bowl and promptly overturned the whole thing on the table—which didn't sweeten her friends' dispositions any. And they really raised an eyebrow when that noon, while sitting in the Union, Peg suddenly tipped over the table, the chair, and herself. The last straw came a few days ago when she was in the library and just as abruptly took flight from her chair and landed flat on the floor. Maybe Peg's just trying to prove man's fall-ability, or perhaps she's aiming for a new kind of a-Ward like, say, "The Purple Knee." At any rate, all aspiring gymnasts are urged to watch Peg from now on. "A Ward to the wise is sufficient."

## Pooh Spelled Backwards . . .

is "hoop" (in case you're dying to know), and the Clarkites in *The Heiress* are mighty hoop-ful that the play will be a success. All the feminine roles demand king-size hoop skirts, and so the girls have to hoop-it-up even during rehearsals to learn how to manage them. Ginger Brown and Marianne McCarthy realize even more than the rest of the cast how much acrobatics the billowy skirts demand. They're alternating in the title role, which requires a romantic scene or two with the hero, and they've had to learn how to play a very tender moment standing fully a yard away from said hero and leaning precariously towards him. Well, if "love conquers all" I suppose the girls don't have any need to give up hoop.

## The Delegates Were Floored . . .

at one point during the SLC Congress when they received the faculty report on the Activities Committee's recommendations. One admirable—if a bit naive—proposal the Committee had made was to have Clarke girls and Loras boys get together and take some Dubuque orphans on a picnic. A lovely, charitable activity, the delegates thought. The faculty comment on that particular recommendation was succinct and memorable: "We feel that these children would never be more thoroughly orphaned than on the afternoon they were taken on a picnic by a Clarke girl and a Loras boy. Could we suggest that a faculty member accompany each couple for the care and feeding of the orphans?" The delegates' hilarity finally died down, but even now, for at least forty Clarkites, "orphan" has a very peculiar connotation.

## There Auto Be a Rule . . .

says freshman Martha Carasali, "that on-campus students who suddenly acquire a new car can drive it at least a little teeny bit . . ." Martha and Kay Shea went to Lansing, Mich., two weeks ago and returned to Clarke in a brand-new Oldsmobile, which Martha's father is having her drive home to California next June. Now the sleek light-blue sedan is parked prominently—and immovably—in front of the Ad building, and Martha can only pause before it and give it a loving, lingering pat on the hood. It *does* add "atmosphere" to the campus even if you can't drive it, Martha, so our advice to you for the time being is, "Let Olds acquaintance be forgot . . ."

## Maybe She Has a Pull . . .

that's extra strong, or maybe it's just that her dramatic talent is finally being recognized—anyway, Kay Curtin has a very important job in connection with *The Heiress*. In fact the play couldn't even go on—or off—without her, because, appropriately enough, Miss Curtin is in charge of opening and closing the curtain.

Volume XXII  
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